

Not Completely Old

Size: 16.5 x 16.5 cm

Medium: Square Photograph

Date of Completion: 9 - 24 - 20

In a way, this photograph is intended to show a metaphorical perspective of what a person may see when they reach the park this picture was taken. They might think its running down, getting old, while in reality it's still a reliable place that's being taken care of and can still provide notable memories for many people.

Title: Froth in a Sea of Leaves

Size: 30.48 x 30.48 cm

Medium: Acrylic on Canvas

Date of Completion: 11 - 4 - 20

This piece was meant to represent a blurry or vague image that could be seen by a person. This does not necessarily mean through an actual visual perception. It could be a perspective that has changed or been warped through a person's imagination either looking at how it could be unique, or someone's imagination trying to visualize what a vague memory could be.

Title: Progressively Fading

Size: 12 in x 8 in

Medium: Acrylic on Canvases

Date of Completion: 9 - 10 - 2021

For this project I wanted to refresh the theme where things are bound to wither. With help, things will still be able to grow, but it likely won't last forever despite our best efforts. That does not mean they are worthless, though.

Title: Streams and Reflections

Size: 18 x 12 in

Medium: Acrylic on Canvas

Date of Completion: 10 - 9 - 2021

For this project I wanted to do a duo project that connected to my main theme of time, similar to most of my works. I also wanted this to serve as a test for my development of a landscape, specifically something akin to a hillside against a stream.

Title: Pave Forward

Size: 24 x 24 in

Medium: Acrylic on Canvas

Date of Completion: 11 - 6 - 2021

For this artwork, I wanted to focus on this being a chance to improve upon my technique and my representation of my theme. For this project, I primarily wanted to expand upon my use of color, as well as my use of lighting and texture. In terms of my theme, I wanted this to reflect how the time of day can present us with more opportunities.

Title: Strand Split

Size: 20 x 32 in.

Medium: Colored Pencil on Illustration Board

Date of Completion: 11 - 26 - 21

With this project, I wanted to change pathways with how I develop my work. Instead of my usual paintings, I would be switching to illustration in order to compare any improvements I had made to my precision, while also challenging my ability to blend with a different medium. Due to how I wanted to compose this project, it would also challenge my ability to implement movement and texture, as well of my use of colors, since colored pencil is a much more difficult thing to blend together.

Title: Entrance Standard

Size: 91 x 91 cm

Medium: Acrylic on canvas

Date of Completion: 4 - 15 - 21

For this piece, I wanted to make something simplistic, but not quite clear. Something that's supposed to represent something clearly, but intentionally doesn't, similar to impressionism to an extent. It's me, but it's missing details that can say more about me, while still being distinguishable.